



*everychild.one voice.*

# Nevada PTA Reflections Program Information Packet



**PTA REFLECTIONS**  
40 Years of Achievement in the Arts

**2011-2012 Reflections Program Theme:**

**“Diversity Means...”**

**Submission Deadline to Nevada PTA Office:**

**Friday, January 20, 2012 by 3:00 pm**

6175 Spring Mountain Road, Suite 1B | Las Vegas, NV 89146  
(702) 258-7885 | (800) 782-7201 | (702) 258-7836 Fax  
Office@nevadapta.org | www.nevadapta.org

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## General Information

- This year's theme is: "Diversity Means..."
- **Please review National PTA's rules for each category; there are significant changes in the way that entries must be submitted for the 2011-2012 year, including the addition of file names on each portion of each entry that is submitted.**
- **State deadline: Friday, January 20, 2012.** Entries must be received by the Nevada PTA office by 3:00 pm that day. Office address:

**6175 Spring Mountain Road Suite 1B  
Las Vegas, NV 89146**

- Your PTA must be in good standing, i.e., your monthly dues and annual liability insurance premium must be paid and your bylaws must be current. If you are not sure of the status of your PTA, call the state office at **(702) 258-7885** or **(800) 782-7201** as soon as possible.

## General Rules

- Go to National PTA's Reflections website to download the National PTA Reflections rules for each category: [www.ptareflections.org](http://www.ptareflections.org). (*Under "Find out how to get started with Reflections" click "Learn More." On the left hand side, click "Local Participation" to access rules and flyers.*)
- **Before making copies of the Student Entry Form, FIRST complete the "Local PTA Section."**
- Please distribute and review the National PTA Reflections rules with **students and teachers** who participate. Make sure entries are presented and mounted as prescribed on the checklists included in this packet.
- Have a copy of the current Reflections Program rules in your school office and keep original for your files.
- Students enrolled at your school may participate in the Nevada PTA Reflections Program as representatives of your PTA/PTSA.
- **A signed Consent Form must be submitted along with the Student Entry Form for all individuals who appear in dance choreography, film production, or photography entry (and a literature or visual arts entry, if it includes images of an individual).**
- Emphasize that entries do not have to be done at school.
- Although no separate category exists for physically or developmentally handicapped students, don't forget to include them.
- Students may prepare as many entries as they wish in as many categories as they wish. PTAs may submit multiple entries by a student to the state.

### Nevada PTA Reflections Recognition

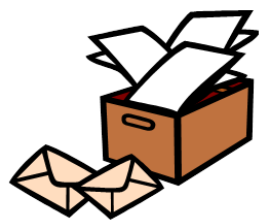
**Award of Excellence:** One student in each age group/category will receive a plaque, a certificate, ribbon and will be entered in the National PTA program.

**Award of Merit:** Up to five students in each age group/category will receive a certificate and a ribbon.

**Outstanding Interpretation:** One Award of Excellence winner from each category will receive a special award.

## Participation at the State Level

- You may send **three (3)** entries from each category in each grade division in which your PTA has participated. This means three per PTA, not per school (i.e., if your PTA is made up of two “sister” schools that are K-5, you may only send three entries per grade division).
- Please make sure the entries you send are in strict compliance with all National PTA Reflections rules. **Entries will be disqualified if not in compliance with the rules**, including entries that are not the proper size or because the entry was separated from the entry form.
- Make sure that entry forms are filled out completely. Also, students must complete the “Required Artist Statement.” Check to see that **both the parent and the student have signed the entry form. Entries without parent and student signatures will be disqualified.**
- Please send the original art and photography entries (not slides, negatives or videotapes). Make copies of literature, music, film production, and dance entries, and inventory art and photography entries and keep them.
- Winners will be honored at receptions to be held in the Las Vegas area, and Reno/Carson City area. Additionally, winners will be recognized during the Nevada PTA 2012 Convention in Las Vegas.
- Please make arrangements to pick up your entries at the Nevada PTA office beginning **March 15, 2012**. Entries that are mailed to office from outside Clark County will be returned by mail.
- Literature, dance, film production, and musical composition entries sent to National PTA will not be returned. Visual arts and photography entries that win national awards will be forwarded to National PTA and will be returned in January 2013.
- Entries that are dropped off at the Nevada PTA office and those that are shipped need to be properly packaged in order to avoid damage. A packing box made for mirrors can make the process easier.
- When packing your entries, try to make them as immobile as possible. Stuffing newspaper into a carton generally doesn’t work. The best packaging seems to be two sturdy pieces of corrugated cardboard sandwiching the work and strapped with heavy-duty packing tape. Remember to include your paperwork. If you should decide to send part of your package under separate cover, please indicate this with a note.
- It is your responsibility to ensure that entries are received in the state office by the deadline – **Friday, January 20, 2012**. Judging begins shortly after the deadline. It is highly recommended that you use a service that will allow you to track your package.



## Participation and Judging Guidelines

- As you publicize the Reflections program, be sure to emphasize creativity and effort. Entries must be new, original, inspired by the theme, and one student's unassisted work.
- Please keep track of how many students participate in each division. National PTA requires this information from Nevada PTA, and Nevada PTA needs this number from each local PTA/PTSA.
- You may wish to have students turn in entries before school one morning. Schedule volunteers in the library or cafeteria to accept and sort entries. In addition, you may want to set your deadline a day or two before you plan to send entries to judging so students have the opportunity to get parent signatures or fix their work so that it meets the judging guidelines.
- ***Don't wait until you receive the entries to solicit judges!*** Start recruiting judges when you announce the program to your school so you will be ready to get the entries to them as soon as you have received them.
- Judges can be staff members such as librarians, art and music teachers (preferably from another school). You may be able to arrange a trade with another participating school. Poll the parents—you may find an author or newspaper editor, a photographer, a professional musician, or an artist who is willing to judge. Approach professors at the College of Southern Nevada (CSN), UNLV, UNR and other arts institutions about having students serve as judges.
- More suggestions for finding judges:
  - Art, literature, and music educators, college/university professors
  - Art Museum directors, docents, curators, or historians
  - Professional photographers, local artisans
  - Local symphony, orchestra/choral directors, musicians, conductors
  - Newspaper journalists, editors, photographers
  - Arts advocacy organization president, director
  - Librarians from public libraries
- The Reflections Program does have set criteria (creativity, artistic merit, mastery of the medium, and interpretation of the theme) and PTAs may decide to use National PTA's criteria as well as adding others of their own. PTAs are also free to develop judging sheets to facilitate the judging process. Judging at the state and national level is very simple. The judges are informed of the criteria, view or listen to all of the entries for one division and select the pieces that they would like to see or hear again. In the second round, they pick the top seven and assign awards of excellence and awards of merit.
- Make sure judges understand the purpose of the Reflections Program and the judging criteria. Be sure to send your judges an appropriate "thank-you," and invite them to Reflections celebrations hosted by the state or your PTA.
- National and state entries are judged on artistic merit, creativity, mastery of the medium, and interpretation of the theme.
- Suggested judging procedure: Judges go through entries twice. In the first round, they choose pieces that they would like to see in a second round. In the second round, they choose winning entries. If you have more than one judge in a category, judges may meet together to judge the second round.

- Blind judging—if your judges may know some or all of the children participating, it is important to withhold the names of the entrants. On visual art and photography, simply fold the entry forms, which should be in sheet protectors, so that the student information is hidden. For musical compositions, re-tape entries onto one tape, leaving off the names of the composers.

Give the judge a list of the entries using a code for the student's name. Include the grade, division, title, and playing time on the list as well as the artist's statements as shown on the entry form. For literature entries, give the judges a copy of each entry without the student's name in the back.

- Music genres—all styles and genres of music are accepted and encouraged; the judging will be on the consistency of the use of the elements of music (rhythm, harmony, melody, instrumentation, or orchestration) rather than the style.
- Judging sheets—it is not necessary to use judging sheets; in fact, they may slow down the judging process. They may also shift the focus of the Reflections Program away from participation and toward competition. National PTA and Nevada PTA do not use judging sheets. However, Nevada PTA does allow judges to develop their own sheets if they are more comfortable using them.

# 2011-2012 Nevada PTA Reflections Program

## *“Diversity Means...”*

### State Entry Requirement Checklist

**This checklist is for use in preparing your local PTA Reflections entries for submission to Nevada PTA.**

Please check off this list as you prepare your PTA's entries to Nevada PTA.

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#### **All Entries**

- Student Entry forms must be legible, accurate, spelled correctly, and signed by both the student and the parent/guardian. If student is 18 years and over, only the student's signature is required.
- Student Entry forms submitted in Spanish must have an English translation attached.
- Each entry must be the work of only one student.
- Required Artist Statements must be completed.
- Complete the REQUIRED Local Participation form (Excel spreadsheet) on a computer and email it to [Reflections@pta.org](mailto:Reflections@pta.org) and [office@nevadapta.org](mailto:office@nevadapta.org). This spreadsheet can be found on the Nevada PTA website under Programs>Reflections. Save the spreadsheet to your computer and name it **nv.(your PTA's name).Local Participation Form.xls**.
- One Local PTA Participation Form A** (page 12) must be completed and included with the submission of your PTA's Reflections entries and must include the total number of participants at your school.
- One Local PTA Participation Form B** (page 13) for **each category and age group** must be included with your PTA's entries. Again, you may want to complete the PTA-specific information **before** you make additional copies.

#### **Literature**

- Entries must not be larger than 8 ½ "x 11" and single sided only, all pages must be numbered and do not staple the pages together. One original and two copies of the entry must be submitted.
- Entries must not be mounted or matted.
- Entries must be no longer than 2000 words.
- Entries submitted by ESL students must include an interpretive translation in English.
- Label each page of the Literature entry on the bottom right corner exactly as detailed in National PTA's Literature rules.
- The literature entry, two copies, signed Student Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope (at least 8.5 x 11 inches) with a clasp; do not seal the envelope.

# 2011-2012 Nevada PTA Reflections Program

## State Entry Requirement Checklist

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### **Musical Composition**

- Only **.mp3** file types will be accepted and cassette tapes are no longer accepted and will not be considered for judging.
- The file name must exactly follow National PTA's format as listed in the Music Composition Rules. The CD's container must be identified with the same file name.
- Two copies of the CD must be included.
- Musical notation must be included if required and it must meet size requirements (no larger than 8.5 inches by 11 inches, each page numbered and labeled with the file name)
- The CDs, Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope that opens and closes with a clasp.

### **Dance Choreography**

- Only **.flv** file types will be accepted and the file name must exactly follow National PTA's format as listed in their Dance Choreography rules.
- Each DVD must be packed in a plastic or cardboard and identified with the file name as indicated above. Each entry must be in its own manila envelope.
- Two copies of the DVD must be included.
- A completed Consent Form for all individuals who appear in the entry must be included.
- The DVD, signed Student Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope with a clasp; do not seal the envelope.

# 2011-2012 Nevada PTA Reflections Program State Entry Requirement Checklist

**This checklist is for use in preparing your local PTA Reflections  
entries for submission to Nevada PTA.**

Please check off this list as you prepare your PTA's entries to Nevada PTA.

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## **Photography**

- Entries may not be larger than 11" x 14", including the mat.
- Photographs must be taken by the student.
- Entries must be mounted on mats, poster board or other sturdy material and have a protective covering. No frames!
- Label the entry on the back in exactly the order listed in National PTA's Photography Rules.
- On Student Entry Form, the student must describe the process in preparing the piece. The form must be labeled with the information as listed in National PTA's Photography Rules.
- A completed Consent Form for all individuals who appear in the entry must be included.
- The signed Student Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope with a clasp; do not seal the envelope. The envelope must be attached to the back of the protective covering of the photograph.

## **Visual Arts**

- The entry may not be larger than 3/8" thick, and 24" x 30", including the mat. Be sure that each dimension falls within the limit.
- Fiber work must be securely mounted on sturdy material.
- Work must be original (no kits).
- Label the entry on the back in exactly the order listed in National PTA's Visual Arts Rules.
- The Student Entry Form must be labeled with the information as listed in National PTA's Visual Arts Rules.
- A completed Consent Form for all individuals who appear in the entry must be included.
- The signed Student Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope with a clasp; do not seal the envelope. The envelope must be attached to the back of the protective covering of the art work.

# 2011-2012 Nevada PTA Reflections Program State Entry Requirement Checklist

**This checklist is for use in preparing your local PTA Reflections  
entries for submission to Nevada PTA.**

Please check off this list as you prepare your PTA's entries to Nevada PTA.

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## **Film Production**

- Only **.flv** file type will be accepted and should be saved as a file on a DVD.
- The file name must exactly follow National PTA's format as listed in the Film Production Rules. The DVD's container must be identified with the same file name.
- Two copies of the DVD must be included.
- The DVDs, signed Student Entry Form, Artist Statement and Consent Form(s) must be packed in a large manila envelope that opens and closes with a clasp.



# “Together We Can”

2011-2012 PTA Reflections Program

LOCAL PTA PARTICIPATION FORM A - ONE PER PTA

The following information is required from all local PTAs participating in the Reflections Program. Please complete **one copy of this form** and forward it with your Reflections Program entries to the next level of judging. This form documents the number of entries submitted to the Reflections Program at the local PTA level. *Please provide all of the information requested.*

This form is to be completed by the local PTA representative.

### Local PTA Information

PTA/PTSA Name \_\_\_\_\_

PTA/PTSA Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

PTA/PTSA President's Name \_\_\_\_\_

Reflections Program Chair's Name \_\_\_\_\_

Reflections Program Chair's Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

School Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Total number of students enrolled in the school \_\_\_\_\_

Total number of students participating in the Reflections Program \_\_\_\_\_

	Total Entries Received by Local PTA	Total Entries Forwarded to Nevada PTA
Dance choreography		
Film production		
Literature		
Musical composition		
Photography		
Visual arts		
Total number of entries		

Please send this completed form with your entries to the next level of judging.



# “Together We Can”

## 2011-2012 PTA Reflections Program LOCAL PTA PARTICIPATION FORM B

You may send up to three (3) entries from each category in each Grade Division in which your PTA has participated. **Copy this form as needed; please provide one form for each category and grade division.** For example, one form will be for Primary Visual Arts, the next form will be for Middle/Junior Visual Arts and so on. Please complete all of the information requested and enclose this form (do not cut apart) with the submitted entries.

*This form is to be completed by the local PTA representative.*

PTA/PTSA Name \_\_\_\_\_

Reflections Program Chair's Name \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Category / Arts Area (circle one)

Visual Arts   Literature   Photography   Music   Dance   Film Production

Grade Division (circle one)

Primary   Middle/Junior   Intermediate   Senior

### Entry #1

Student Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Complete Title of Entry: \_\_\_\_\_

**For Photography and Visual Arts Entries**

Size: \_\_\_\_\_ Media: \_\_\_\_\_

### Entry #2

Student Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Complete Title of Entry: \_\_\_\_\_

**For Photography and Visual Arts Entries**

Size: \_\_\_\_\_ Media: \_\_\_\_\_

### Entry #3

Student Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Complete Title of Entry: \_\_\_\_\_

**For Photography and Visual Arts Entries**

Size: \_\_\_\_\_ Media: \_\_\_\_\_



## PTA Reflections Program Consent Form

**Important note for Reflections Participants:** This completed form must accompany the artwork submission and Student Entry Form if a person's recognizable image or voice is included in the submission. Signatures are required. If individual is under age eighteen, a parent or guardian must sign the form. **This form is required for the 2011-2012 program year.**

### For Use of a Student's Image or Voice

I give my permission for my son/daughter, \_\_\_\_\_(NAME), to participate in the taping, photographing, or audio recording of an entry in the PTA Reflections Program. I give consent for the student's voice and or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other Nevada PTA or National PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: \_\_\_\_\_

I have read and understand the rules of the Reflections Program.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Parent/Guardian Printed Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

### For Use of an Adult's Image or Voice

I am 18 years of age or older and I consent to participate in the taping, photographing, or audio recording of an entry in the PTA Reflections entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other Nevada PTA or National PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: \_\_\_\_\_

\_\_\_\_\_  
Name of Consenting Adult

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



# PTA Reflections Program | STUDENT ENTRY FORM

**Directions:** Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use an extra sheet of paper. Be sure to label any additional pages.

Grade: \_\_\_\_\_

Age: \_\_\_\_\_

Gender  M  F

**Grade Division** (check one)

Primary: preschool–grade 2

Intermediate: grades 3–5

Middle: grades 6–8

Senior: grades 9–12

**Arts Area** (check one)

Dance Choreography

Film Production

Literature

Musical Composition

Photography

Visual Arts

**Title of Work (Required):** \_\_\_\_\_

**Required Artist Statement:**

Explain how your work relates to the theme. (Maximum 250 words)

\_\_\_\_\_  
\_\_\_\_\_

## REQUIRED INFORMATION

**Dance Choreography:** Name(s) of performer(s): \_\_\_\_\_

**Film Production:** Name(s) of person(s) appearing in your film: \_\_\_\_\_

Did you use film-editing software? If so, which software? \_\_\_\_\_

**Dance Choreography and Film Production:** Credit the background music below (title, composer, and performer). \_\_\_\_\_

**Musical Composition:** Check one:  Traditional Instrumentation  Midi Instrumentation

Name(s) of person(s) who performed your composition: \_\_\_\_\_

Did you use music composition software? If so, which software? \_\_\_\_\_

**Photography:** Location/date of shot: \_\_\_\_\_

Describe the type of camera and process used in preparing the piece. \_\_\_\_\_

**Visual Arts:** Describe the medium (crayons, oil on canvas, etc.). \_\_\_\_\_

**Photography and Visual Arts:**

Dimensions of the work in inches, including mat. **L** \_\_\_\_\_ **W** \_\_\_\_\_

Student's first name \_\_\_\_\_ Middle intl. \_\_\_\_\_ Last name \_\_\_\_\_

Address \_\_\_\_\_ Address 2 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

I grant to National PTA an irrevocable, unlimited license to display, copy, sell, sublicense, publish, and create and sell derivative works from, my work submitted for the Reflections Program. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above condition.

→ \_\_\_\_\_  
Full Signature of student

→ \_\_\_\_\_  
Signature of parent/legal guardian (necessary if child is under 18 years)

**Additional Required State Information:**

**TO BE COMPLETED BY LOCAL PTA** Check one:  PTA  PTSA **Local eight-digit PTA ID:** \_\_\_\_\_

Local chair name \_\_\_\_\_ Full and Official PTA/PTSA name \_\_\_\_\_

PTA address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

E-mail \_\_\_\_\_ Phone ( ) \_\_\_\_\_

**Local PTA good standing status: Per State By-Laws**  Yes  No  missing requirements \_\_\_\_\_



# Programa Reflexiones de la PTA | FORMULARIO DE INSCRIPCION DEL ESTUDIANTE

**Instrucciones:** Por favor escriba a máquina o claramente en letra de imprenta con tinta negra o azul (no use lápiz). Llene el formulario completamente e incluya las firmas requeridas. Deje en blanco las cajas del área del recuadro correspondiente a información de la PTA local. Si usted necesita más espacio, use una hoja de papel extra. Asegúrese de escribir su nombre completo en cada una de las páginas adicionales que utilice.

Grado _____	<b>División por Grado</b> (marque una)	<b>Área de las Artes</b> (marque una)
Edad _____	<input type="checkbox"/> Primaria: preescolar-grade 2	<input type="checkbox"/> Coreografía de Danza
Género <input type="checkbox"/> M <input type="checkbox"/> F	<input type="checkbox"/> Intermedia: grados 3–5	<input type="checkbox"/> Producción de Cine
	<input type="checkbox"/> Media: grados 6–8	<input type="checkbox"/> Literatura
	<input type="checkbox"/> Secundaria: grados 9–12	<input type="checkbox"/> Composición Musical
		<input type="checkbox"/> Fotografía
		<input type="checkbox"/> Artes Visuales

## Título de la Obra (Requerido)

**Declaración del artista (requerido)** \_\_\_\_\_  
 Explique cómo su obra se relaciona con el tema (Máximo de 250 palabras) \_\_\_\_\_  
(Si la declaración no cabe en el espacio disponible, debe escribirla en una página adicional que incluya su nombre y el de la obra en letra de imprenta clara)

Presentado en papel     Presentado en CD     Presentado en papel y CD

## INFORMACION REQUERIDA

**Coreografía de danza:** Nombre(s) del (de los) interprete(s): \_\_\_\_\_

**Producción de cine:** Nombre(s) de la(s) persona(s) que aparece(n) en su película: \_\_\_\_\_

¿Usted utilizó un programa de computadora para editar películas? Si así lo hizo, indique cuál fue el programa de editar: \_\_\_\_\_

**Coreografía de danza y producción de cine:** A continuación, de crédito a la música de fondo (título, compositor e intérprete): \_\_\_\_\_

**Composición musical:** Marque una:  Instrumentación Tradicional  Sintetizador

Nombre(s) de la(s) persona(s) que interpretó (aron) su composición: \_\_\_\_\_

¿Usted utilizó un programa de computadora para componer música? Si así lo hizo, indique cuál fue el programa de componer música: \_\_\_\_\_

**Fotografía:** Lugar/fecha de la toma: \_\_\_\_\_

Describe el tipo de cámara y el proceso que utilizó en la preparación de la pieza: \_\_\_\_\_

**Artes visuales:** Describa el medio utilizado (crayones, óleo en lienzo, etc.) \_\_\_\_\_

**Fotografía y artes visuales:**

Dimensión de la obra en pulgadas, incluido el paspartú. **L** \_\_\_\_\_ **A** \_\_\_\_\_

Nombre del Estudiante \_\_\_\_\_ Inicial del Segundo Nombre \_\_\_\_\_ Apellido \_\_\_\_\_

Dirección \_\_\_\_\_ Dirección 2 \_\_\_\_\_

Ciudad \_\_\_\_\_ Estado \_\_\_\_\_ Código Postal \_\_\_\_\_

Teléfono ( ) \_\_\_\_\_ Correo Electrónico \_\_\_\_\_

Yo le concedo a la PTA Nacional una licencia irrevocable e ilimitada para mostrar, copiar, vender, sub-licenciar, publicar y crear y vender trabajos derivados de mi obra presentada al Programa Reflexiones de la PTA. La PTA Nacional no es responsable por la pérdida y daño de los trabajos. Las obras presentadas puede que no sean devueltas. Entiendo que yo debo participar en le Programa Reflexiones a través de una PTA/PTSA en buen estado. Yo confirmo que este es un trabajo original mío. Entiendo que la presentación de mi trabajo en el Programa Reflexiones constituye una aceptación de estas condiciones.

→ \_\_\_\_\_ Firma completa del estudiante      → \_\_\_\_\_ Firma del padre/madre/tutor legal (necesaria si el estudiante es menor de 18 años)

**Información adicional requerida del estado:**

**PARA SER COMPLETADA POR LA PTA LOCAL**      Marque una:  PTA  PTSA

Identificación de ocho dígitos de la PTA/PTSA: \_\_\_\_\_

Nombre del director local \_\_\_\_\_ Nombre completo y oficial de la PTA/PTSA \_\_\_\_\_

Dirección de la PTA \_\_\_\_\_ Ciudad \_\_\_\_\_ Estado \_\_\_\_\_ Código Postal \_\_\_\_\_

Dirección Electrónica \_\_\_\_\_ Teléfono ( ) \_\_\_\_\_

**Estatus de la PTA local en cuanto al cumplimiento de sus obligaciones:** Cumple con los estatutos del estado  Yes  No  Requisitos pendientes \_\_\_\_\_